

BLENDER

THE ULTIMATE MUSIC MAGAZINE

Blender Magazine

Reviewed by RJ Smith

A hillbilly Michael Moore could love

Todd Snider admits he's a "tree-hugging, peace-loving, pot-smoking, porn-watching lazy-ass," and a listen to *East Nashville Skyline* nearly brings the bong smells to life. But he's more than just that; Snider is a Southern songwriter in a Steve Earle vein who writes incredibly knowing songs about rambling and debauchery, Hank Williams and Marilyn Manson. On his seventh album, he's a folkie yearning to rock out, and whether he's working in the familiar genre of the railroad tune ("Play a Train Song") or the unknown genre of Mike Tyson songs ("Iron Mike's Main Man's Last Request"), he never gives up on an idea — even when it seems like maybe he should. Slack and funny, he sounds like a great guy to hang with, though maybe you'd better hold the wheel.