



March 29th - April 5th, 2005: Richmond Area Events

**Snider

Todd Snider comes to the Canal Club for the CD Release Party for “*East Nashville Skyline*” Friday, April 1st at 9pm with the Taters and Hayes Carll. This show will sell out. Advance tickets \$17; \$20 at the door, if available. 1545 East Cary Street (across from Bottoms Up - Main entrance @ 17th & Dock St. facing the canal). 804-643-2582. <http://www.toddsnider.net>

“Of all the young singer-songwriters out there, I think Todd Snider is the best. By that I mean he has found a way to take his feelings and observations and turn them into songs that can get an audience. He won’t quit ‘til he gets the audience and he always gets the audience.”

- **Jerry Jeff Walker**

“Todd Snider writes great songs and also is great performer. He totally connects with every audience. Hardest act to follow since Steve Goodman.” - **John Prine**

“Todd Snider is a true songwriter, with the heart and humor of John Prine, the wild unpredictability of Roger Miller, and a fresh, original spirit and freedom of imagination that’s absolutely his own.” - **Kris Kristofferson**

"When Todd Snider played it was absolutely one of the best gigs I'd ever seen. He has a wonderful take on the world and the craziness that goes on and he tells it like it is with a great sense of humour. He's a rebel with a cause and I love him." **Johnnie Walker, BBC Radio**

<http://www.hayescarll.com>

Hayes Carll, one of the best of a new breed of Texas singer/songwriters, released his sophomore album, *Little Rock*, on March 8. This self-described “twisted folk singer” serves up an album full of rough and ragged songs that deliver a gut-punch of honesty and gritty realism. If you can tell the character of a person by the company they keep, then Carll is in good shape.

“Hayes Carll was born too late to have a voice like his. Strained into a whiskey glass and burnished by cigarette smoke, Carll's voice sounds as if he were a generation older, a contemporary of Ray Wylie Hubbard, Robert Earl Keen and Steve Earle. His country-tinged

songs of love and loss, disillusionment and reflection on fate reinforce the idea that he's aged well beyond his 26 years. Carll's debut CD, *Flowers and Liquor*, released in June on Houston-based Compadre Records, is peppered with such outsiders' lamentations but also contains several bouncy grooves that keep it from being a downer.” – **Houston Chronicle – 2002**